
Pc Max Richter, Memoryhouse Full Activation Serial



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Record Label: ECM. Released at: No longer available. Tracklist:1. Across the Universe4:00 2. All I Think About4:53 3. Settle Into Winter6:06 4. Painting from Glass4:26 5. From April to August7:03 6. Black Sea (from Love's Secret Domain)5:40 7. Happy Song4:58 8. That Old Nostalgia6:05 9. A Dead Illness4:42 10. On Her Majesty's Service6:45 Max Richter was born in the German city of Bielefeld in 1976. He was educated at the Hochschule für Musik, Theater und Medien Hannover, where he studied composition. In 2002, he was awarded the prestigious Deutsche Schallplattenpreis for best producer of the year. He has also won the European Union Prize for Literature (ECP). His music is a distinctive blend of modernity and tradition. It is a sound that stems from the essence of human thought; it is the bare expression of our inner feelings and desires. Max Richter, "Memoryhouse" (2002). String Quartet, Op. 16, for violin, viola and cello, or piano solo. Over the last four years, Richter has concentrated more and more on the string quartet. He himself explains that these days he primarily performs chamber music, "because I enjoy playing in an ensemble much more than solo music." The last disc, Memoryhouse, is the result of the composer's latest collection. It was recorded at ECM's Studio Albert in Bremen during the summer of 2002. Memoryhouse is a collection of improvisations on songs and movements by American composer Morton Feldman (1926-1987). It was recorded by the Berlin string quartet with the cooperation of Erste Strömung, Thomas P. Ades and Max Richter. In addition to the soloists, the three musicians took turns on the piano and the two violins. The disc is the only complete recording of Feldman's compositions made after his death, and is due to be reissued in October 2003. Memoryhouse is a series of 20 quartet improvisations on compositions by Morton Feldman. One can talk about these pieces as a project within the project, taking the central theme of each composition as a point of departure, and creating a musical response to it. The first piece, "I, II" (track 1), features a mon 82157476af

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